# FELLOWSHIP OF THE BLACKENED OAK

A Pathfinder Roleplaying Game Compatible GM's RESOURCE by Christian Alipounarian and Creighton Broadhurst



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Allied with a power-hungry wyrm obsessed with finding and claiming her birthright, the Fellowship of the Blackened Oak lurks in the shadowed depths of the forest. A powerful alliance of convenience and mutual interests, woe betide any who invade the Fellowship's woodland home.



### CREDITS

Design: Christian Alipounarian and Creighton Broadhurst

Additional Design: Martin Tideswell

Development: Steven "Taz" Cansdale and Aaron T. Huss

**Editing**: Creighton Broadhurst **Layout**: Creighton Broadhurst

Interior Artists: Pawel Dobosz (The Forge Studios), Larry Elmore, Steve Hood and William McAustland. Some artwork

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## BONUS MATERIAL

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## CONTACT US

Email gatekeeper@ragingswan.com with questions and comments about this adventure.

#### ERRATA

We would like to think *Fellowship of the Blackened Oak* is completely error free and that absolutely no mistakes have crept

in during design or editing. However, we are realists. So in that spirit, we shall post errata three months after release on ragingswan.com. We aren't going to be correcting typos and spelling errors, but we will correct any game mechanic or balance issues that come to light.

#### ABOUT THE DESIGNERS

**Creighton** is a keen gamer who passionately believes in the Open Gaming License and is dedicated to making his games as fun and easy to enjoy as possible for all participants. Reducing or removing entry barriers, simplifying pre-game prep and easing the GM's workload are the key underpinning principles of the products he releases through Raging Swan Press. Creighton has worked with Expeditious Press, Paizo and Wizards of the Coast and now owns Raging Swan Press. You can read his thoughts on game design at raging-swan.livejournal.com.

Christian has been wasting copious amounts of time gaming since 1981. He joined the Living Greyhawk campaign staff in the nineties as regional adventure coordinator and editor for the Kingdom of Keoland region. He has written many rounds of modules for not just that campaign but also for the RPGA's Living Kingdoms of Kalamar and Living Death campaigns, as well as for the independent Legends of the Shining Jewel. He was a playtest lead for the 4th Edition Dungeons & Dragons game and is a contributor to products produced by Empty Room Studios Publishing and Raging Swan Press. He holds an undergraduate degree in history and a graduate degree in social science. He lives in northern New Jersey with his cat, Ava.

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